

Exterior Shutters

This design guideline is written to the designer of record (DOR). This guideline is written to document UA standards of work, assist the designers in ensuring UA standards are incorporated into the contract documents and provide a resource to facilitate the design process. It is the designer of record's responsibility to coordinate the criteria set forth in design guideline and in conjunction with the manufacturer requirements and use the most stringent standard.

General

1. Design of shutters shall adhere to the following requirements:
 - a. The individual shutters should be the same width as one-half ($\frac{1}{2}$) the window opening, i.e. if it is a two foot wide window, then two (2) 12 inch wide shutters; 32 inch wide window, then two (2) 16 inch wide shutters, etc.
 - b. The blades of the shutter should be angled back toward the wall in the open position, if they are louvered.
 - i. Note: In the closed position they would drain away from the wall.
 - c. "Shutter Dog" should be located at the bottom of the shutter. Some taller windows *sometimes* have a second "shutter dog" to help them from "flopping" in the wind. The location should be placed mid-way up the shutter.
 - d. The shutters should be full height of the window opening from the bottom of the lintel to the top.
 - e. Hinges should be provided.
 - f. No Board and Batten Louvers will be allowed.
 - g. Only heart pine, cypress, teak, Honduran Mahogany or Spanish Cedar wood should be used.
 - h. Shutters may be fixed.

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